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## MELIK OHANIAN

Born in 1969, France  
Lives and works in Paris and New York.

### PERSONAL EXHIBITIONS /

#### 2012

*Melik Ohanian, Exils*, Musée National Pablo Picasso, Chapelle Vallauris, France \*c

#### 2011

*{display :none;}*, Galerie Ecole des Beaux Arts de Montpellier, France \*c  
*DAYS, I See what I Saw and what I will See*, Galerie Chantal Crousel, Paris  
*Datcha Project*, Session #004, Armenia  
*Peripheral Communities, London*, Rich Mix, London, UK

#### 2010

*Cadence Modulaire* - Public Art - UPR – Hôpital Saint-Antoine, Paris, France - 2009-2010  
*Lightbox Melik Ohanian*, Café Centre Pompidou, Paris  
*Datcha Project*, Session #002, Armenia  
*Datcha Project*, Session #003, Armenia

#### 2009

*Melik Ohanian & Romain Kronenberg*, BLANK, Paris, France  
*From The Voice to The Hand\*\**, *In Between*, Centre Musical Goutte d'Or - Barbara, Paris, France  
*Datcha Project*, Session #001, Armenia

#### 2008

*El Agua de Niebla*, Matucana 100, Santiago, Chile  
*Datcha Project*, Session #000, Armenia  
*From The Voice to The Hand\*\**, Le Plateau / FRAC Ile-De-France, Paris \*c  
*From The Voice to The Hand\*\**, Abbaye de Maubuisson, Paris \*c  
*From The Voice to The Hand\*\**, MAC/VAL, Ivry sur Seine \*c  
*From The Voice to The Hand\*\**, Collection, Centre Pompidou, Paris \*c  
*From The Voice to The Hand\*\**, Cité Nationale de l'Histoire de l'Immigration, Paris \*c  
*From The Voice to The Hand\*\**, Galerie de Multiples, Paris \*c  
*From The Voice to The Hand\*\**, Association FACE, La Courneuve, Paris \*c  
*From The Voice to The Hand\*\**, Cinéma l'Entrepot, Paris \*c  
*From The Voice to The Hand\*\**, Le CentQuatre, Paris \*c  
*From The Voice to The Hand\*\**, Yvon Lambert - Librairie, Paris \*c

\*\* FROM THE VOICE TO THE HAND IS A CO-EXISTENT EXHIBITONS PROJECT BY MELIK OHANIAN, 15 VENUES AT THE SAME TIME, PARIS SEPT.2008. WEBSITE : [WWW.FROMTHEVOICETOTHEHAND.COM](http://WWW.FROMTHEVOICETOTHEHAND.COM)

#### 2007

*37 seconds* - *Melik Ohanian*, CCA Kitakyushu, Japan \*c  
*Harun Farucki & Melik Ohanian*, Lunds Konsthall, Sweden \*c

#### 2006

*Seven Minutes Before*, South London Gallery, London, UK \*c  
*(M)UT(E)OPIA*, Galerie Chantal Crousel, Paris  
*Somewhere In Time*, De Appel, Amsterdam, Netherland \*c  
*Let's Turn or Turn Around*, IAC Villeurbanne, France \*c

#### 2005

*ArtPace*, San Antonio, USA  
*With Sean Snyder and Pia Ronicke*, Fruit Market Gallery, Edinburgh, Scotland  
*A Moment as an Event*, PERFORMA 05, New York, USA \*c

#### 2004

*Seven Minutes Before*, French Pavillon XXVle Sao Paulo Biennial, Brazil \*c

*Revolving Analogia*, Yvon Lambert Gallery, New York, USA  
{T}HERE, Centre pour l'image Contemporaine, Saint Gervais, Geneva, Switzerland  
*Welcome to Hanksville*, Galerie Dvir, Tel Aviv, Israël

### 2003

*SlowMotion, from Slave to Valse*, CCA Kitakyushu, Japan \*c  
*Welcome To Hanksville*, Studio Yvon Lambert, Paris  
*Sound Billboard*, Museum in Progress, Wien, Austria  
*You are mY destinY*, The Atlanta College of Art, Atlanta, USA  
*Alighningtruckonablueracetrack*, Galerie BF15, Lyon, France

### 2002

*Nightsnow*, Galerie Navona, Rome, Italia  
*Island of an Island*, Art Unlimited, Basel, Switzerland \*c  
*Nightsnow*, Galerie Chantal Crousel, Paris  
*Island of an Island and Peripheral Communities*, Palais de Tokyo, Paris  
*Freezing Film*, FRAC, Montpellier, France

## GROUP EXHIBITIONS - \* C – CATALOGUE

### 2011

*J'ai Deux Amours*, Cité Nationale de l'Histoire de l'Immigration, Paris, France. \*c  
*FIAC 2011, El Agua de Niebla*, Jardin des Tuileries, Paris, France.  
*Entre-Temps, L'artiste Narrateur*, Collection MAM Paris, Tapei, Taiwan. \*c  
*Atmosphères*, Collection FRAC Rhône-Alpes, Romans, France.  
*Entre-Temps, L'artiste Narrateur*, Collection MAM Paris, Minsheng, Shanghai, China. \*c  
*Nuages, Cité Radieuse*, Marseille, France.  
*Magical Consciousness*, Arnolfini, Bristol, UK.  
*10. Sharjah Biennial*, Sharjah, United Arab Emirates.\*c

### 2010

*Collection*, MAC VAL, Paris \*c  
*Persistence of Vision II*, Nikolaj Contemporary Art, Copenhagen, Danemark.\*c  
*L'Homme Debout*, Galerie Chantal Crousel, FIAC, Paris.  
*Still/Moving*, The Israel Museum, Jerusalem, Israel.  
*Sound Design for Future Films*, Wexner Center for the Arts Columbus, Ohio, US  
*Persistence of Vision I*, FACT, Liverpool, UK.  
*Telling Stories*, WUK Kunsthalle, Wien, Austria.

### 2009

*America*, Beirut Art Center, Lebanon  
*L'Attraction de l'Espace*, Musée d'Art Moderne, Saint-Etienne, France \*c  
*Entre-Temps, L'artiste Narrateur*, Collection du Musée d'Art Moderne de la Ville de Paris, MIS/Paco de Artes, Sao Paulo et Oi Futuro, Rio de Janeiro, Brazil \*c  
*Behind The Image, The Image Behind*, ArteFact Festival, STUK Kunstencentrum, Leuven, Belgium  
*Los Tiempos de un Lugar*, Centro de Arte y Naturaleza, Fundacion Beulas, Huesca, Spain \*c

### 2008

*Interstitial Zone*, Argos, Bruxelles, Belgique c\*  
*La Scène Française 1980-2008, Réfléchir Le Monde*, Centrale Electricque, Bruxelles, Belgique c\*  
*Sound Design for Future Films*, Moderna Museet, Stockholm, Sweden  
*U-Turn*, Quadriennal de Copenhagen, Danemark c\*  
*Du Jardin au Cosmos*, L'Espace d'Art Concret, Mouans-Sartoux, France  
*The Space of Man*, Fondation Merz, Torino, Italy  
*Re-Make/Re-Model*, Courtisane Film Festival, Gent, Belgium c\*  
*Locked-In*, Casino Luxembourg, Luxembourg c\*  
*Voice and Void*, Galerie Im Taxipalais, Innsbruck, Austria  
*Collection08*, IAC Villeurbanne, France \*c  
*Collateral 2*, SESC Paulista, Sao Paulo, Brazil \*c  
*Perform History*, U-TURN at Overgaden, Copenhagen, Danemark

### 2007

*Fiction Vs Reality*, Centre d'Art Moderne, Fondation Calouste Gulbenkian, Lisbonne \*c  
*Passages, Hommage à Walter Benjamin*, Gandy Gallery Bratislava, Slovakia \*c  
*Playback*, Musée d'Art Moderne, Paris \*c  
*Intrusions*, Collection FMAC, Petit Palais, Paris  
*Voice and Void*, The Aldrich Contemporary Art Museum (CT) Ridgefield, USA \*c

04. Goteborg Biennale, *On the limits of politics and possibilities of resistance*, Sweden  
Collection, MAC VAL Musée d'Art Contemporain de Vitry, France  
*Poeziezomers*, Watou, Belgium  
Borderline-Moving Image, Beijing Center for Creativity, China  
52. Venice Biennale, *Think with the senses, Feel with the mind*, Venice, Italy \*c  
*Critical Foreground*, New Langhton Arts San Francisco, US  
*The Hand*, National Museum of Fine Arts, Riga, Lettonia  
*On Peter Watkins*, Galerie Martin Janda, Vienna, Austria  
*Air de Paris*, Centre Georges Pompidou, Beaubourg, Paris \*c  
*Centre of the Creative Universe: Liverpool and the Avant-Garde*, TATE Liverpool, UK \*c  
*Parabol Magazine #2*, Vienna, Austria \*c  
*Collateral, When Art looks at Cinema*, Hangar Bicocca, Milano, Italia \*c

## 2006

02. Biennale of Sevilla, Spain \*c  
06. Biennale of Gwangju, Korea \*c  
*Datcha Project*, Armenia  
*Tell Me*, Casino Luxembourg, Luxembourg \*c  
*Human Games*, Fondazione Pitti in Firenze, Italy  
*Undo Redo*, Kunsthalle Fridericianum Kassel, Germany  
*Seven Minutes Before*, Outdoor projection in Vercors, France  
*Negative Space, Extended*, by Susane Burner Kunstmuseums Bonn, Germany  
*Satellites of Love*, Witte de Whit, Rotterdam, Netherland  
25 PEACES, billboard project, Wien, Austria

## 2005

Collection, MAC VAL Musée d'Art Contemporain de Vitry, France  
*Rencontres Internationales des Arts Multimédia*, Marseille, France  
*Leçon Zéro*, Galerie Chantal Crousel, Paris  
*Istmo*, Galerie Vermelho, Sao Paulo, Brazil  
08. Biennale de Lyon, *Experiencing Duration*, France \*c  
01. Biennale de Moscou, *Dialectic of Hope*, Russia \*c  
*Tell Me*, MNBA Québec, Canada \*c  
*October Art Salon*, Belgrade, Serbia \*c  
*Multiplast*, Palais des Beaux Arts, Bruxelles, Belgium \*c  
*Nach Rokytnik*, EVN Collection, MUMOK Wien, Austria \*c  
*Greengrassi Gallery*, London, England  
*Land Marks*, Galerie Chantal Crousel, Paris  
*Remagine*, Collection du FNAC, Musée d'Art Contemporain de Lyon, France  
Collection, Macro-Mattatoio, Roma, Italia \*c  
*Documentary Creations*, Kunst museum, Luzern, Switzerland \*c  
*Universal Experience*, MCA Chicago, USA \*c

## 2004

14. Biennale de Sydney, *ReasonEmotion*, Australia, \*c  
03. Biennale de Berlin, Germany \*c  
04. Biennale de Pontevedra, Spain \*c  
*Communautés*, IAC Villeurbanne, France  
*Méditerranée*, Macro-Mattatoio, Roma, Italia \*c  
*Nuit Blanche*, Paris, France  
*Eblouissement*, Jeu de Paume, Paris

## 2003

*Geographies # 3*, Galerie Chantal Crousel, Paris, France  
*Freezing Film*, Gare de Lyon, Festival d'Automne, Paris, France  
*Through the Eye of a Needle*, Galerie Chantal Crousel, Paris, France  
*Collective Exhibition*, CRAC Sète, France  
*Embassy*, Galleri F15, Moss, Norvegia  
*20 ans des FRAC*, Musée d'art Contemporain de Strasbourg, France  
*Moltitudini-Solitudini*, Museion, Museo d'arte contemporanea Bolzano, Italy \*c  
*No Ghost Just a Shell*, Van Abbe Museum, Eindhoven, Pays-Bas / SF Moma, San Francisco, U.S.A \*c  
ARCO, Madrid, Spain

## 2002

*No Ghost Just a Shell*, Institute for Visual Culture, Cambridge, England  
Toasting Agency at Openspace, Curated by Alexis Vaillant Piazza Duomo, Milan, Italy  
*No ghost Just a Shell*, Kunsthalle Zürich, Switzerland / SFMOMA, San Francisco  
*Migration de l'image*, Erevan, Armenia

*Haunted House*, curated by Gabriel Lester, Outline, Amsterdam, Pays-Bas  
*Stories*, Haus der Kunst, Munich, Germany \*c  
*Less Ordinary*, Artsonje Center, Seoul, Museum of Modern Art, Kyungju, Korea \*c

## **2001**

*Traversées*, ARC Musée d'Art Moderne de la ville de Paris \*c  
*A comme Accident*, Galerie Chantal Crousel, Paris  
*Rencontres Vidéo*, Galerie Piazza Navona, Roma, Italy

## **2000**

Institut d'art Contemporain de Villeurbanne, Residency in Die, Drôme, France  
*Soirée Nomade*, Fondation Cartier pour l'Art Contemporain, Paris

## **1999**

*ThirtyFiveSecondsLater Interval Program*, MAC Lyon, France  
*Icono Festival Printemps du Québec à Paris, Metro Stalingrad*, France

## **1998**

*Collective Exhibition*, Galerie Jennifer Flay, Paris  
*Junge Szene 98, Secession, Vienna, Austria* \*c  
*In Vitro*, Glassbox, Paris

## **1997**

*Mobile TV*, with Pierre Huygue, Le Consortium, Dijon, France  
*Histoires en Forme, Le Magasin, Grenoble, France* \*c  
*Galerie de Portraits*, Collection FRAC Rhône-Alpes, France  
01. Biennale du Montenegro, Cétinié, Montenegro \*c

## **1996**

*Bande Sonore pour un Film Potentiel*, with Pierre Huyghe, Le Hall, ENBA Lyon  
Arte Fiera di Bologna, Galerie Nuova Icona, Bologna, Italy

## **1995**

*Critique, Critique*, Post-diplôme, Ecole Nationale des Beaux-Arts de Lyon,  
Cité de l'image, Lyon-Vaise / Galeria Nuova Icona, Venise \*c  
08152758, Embarcadère, Lyon, France

## **PUBLIC ART /**

*Les Réverbères de la Mémoire*, Armenians Memorial, Geneva, 2010-{2013}  
*Cadence Modulaire*, UPR – Hopital Saint-Antoine, Paris, France - 2009-2010  
*Second Time & Second Sound*, Piscine de Belleville, Paris - architectes Berger&Anziutti – 2008  
*Philosophic DUB*, Atelier de Création Radiophonique, France Culture, Paris - 2008  
*Cosmoball*, Abbaye de Maubuisson, Saint-Ouen l'Aumone, France – 2008  
*Rosa Park Tribute*, Collège Rosa Parks, Gentilly, Val de Marne, France – 2008  
*Le Récit Perpétuel*, Talence, Bordeaux, France – 2003-2007

## **BOOKS /**

### **2012**

*POLYLOGUES*, monography will be published by Sternberg Press.

### **2009**

*From The Voice to The Hand*, a co-existent exhibition, Paris 2008  
Co-produced by Abbaye de Maubuisson, Le Plateau / FRAC Ile-De-France. Ed. Archibook, Paris.

### **2005**

*SlowMotion, from Slave to Valse*, Ed. CCA Kitakyushu, Japan  
*Cosmograms*, Melik Ohanian et Jean Christophe Royoux, Ed. Lukas & Sternberg, New York  
*Cosmograms Newspaper Edition* distributs by EXO, Sao Paulo, Brazil

### **2003**

*KRISTALE Company*, Monography, Edition HYX, Paris

## **EDUCATION /**

1988 | Ecole des beaux-arts de Montpellier, France  
1993 | DNSEP Art et Média, École nationale des Beaux-Arts de Lyon, France  
1994 | Post-Diplôme Art et Média, École nationale des Beaux-Arts de Lyon, France

## **GRANTS & RESIDENCIES /**

Montalvo Arts Center, Sally and Don Lucas Artist Program, USA, 2008  
CCA KitaKyushu, Japan 2007  
Prize of *October Art Salon*, Belgrade, Serbia, 2005  
ArtPace 2005, San Antonio, Texas, USA.  
Villa Medici 2003/2004, Rome, Italia  
CCA KitaKyushu, Japan 2003  
FIACRE, aide à la première exposition, 2002  
Institut Art Contemporain, Residency, Die, France, 2000  
Image en Mouvement CNC/DAP, 2000  
Prix Linossier, Beaux Arts de Lyon, 1995

## **GALLERY /**

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